Please note that the following bibliography covers the time period leading up to and including the poet's term as Parliamentary Poet Laureate. The bibliography does not include works published after the Poet Laureate's term has ended.

**BOOKS (POETRY, FICTION, CRITICISM)**

- *is a door*. Vancouver: Talonbooks, 2009.

**BOOKS AND BROADSIDES (SPECIAL EDITIONS)**

- "is a door,” *Poetry in Motion*, BC Transit, 2010.


card-poem to document Articulations, a collaborative installation with Bev Tosh, 1998.


“Dead in My Tracks,” a draft for classroom use published by Roy Miki, Simon Fraser University, Spring 1990.


EDITED


With Roy Miki, Beyond the Orchard, a collection of essays on bpNichol's The Martyrology (Vancouver, West Coast Line H Project, 1997).

With Roy Miki, Colour. An Issue, a special issue of West Coast Line #13-14, Spring-Fall 1994.


• Editor, with Mark Mealing, of a special issue of *Contemporary Verse II* featuring “Poetry from the Kootenays,” Vol.4, No.3, Fall 1979.


**CREATIVE WRITING IN PERIODICALS (RECENT)**

• Three poems in *Open Letter*, Twelfth Series, No.8, Spring 2006: 31-34.


• ArtKnot 79 “Cat’s Cradle” in *The Capilano Review*, Series 2:34, Spring 2001

• One poem in *Tish Happens*, a chapbook published for this special event in Vancouver, October, 2001.

• One poem, “Singing lesson” in *Ricepaper* v7.2.


• five poems (MHT 130-134) for a special issue of *Prairie Fire* on David Arnason. (Vol.22, No. 1. May, 2001).

• three poems for *Race Poetry, Eh?* (ed. Ashok Mathur), a special issue of *Prairie Fire* (Vol.21, No. 4., March 2001).


• six poems for a special issue of “East-Asian-Canadian Writing,” *Canadian Literature* (Winter 1999).

• three poems in *Filling Station*. #17 (December 1999): 6-8.

two poems in *Salt*: V.12: 331-333.
six poems in *Xconnect* #4, Fall '98, (http://ccat.sas.upenn.edu/xconnect/v4/i2/g/contents.html).
*Xcp: Cross Cultural Poetics* 3, October 1998, "China Journal".
*Philly Talks* #7, November 1998, Brian Kim Stefans & Fred Wah (ArtKnot 56, 58, and 81; "Warp Body"; "Nose Hill 1"; Music at the Heart of Thinking 124 & 127; plus dialogue between Stefans and Wah), Philadelphia, Kelly Writers House, Louis Cabri Ed.
Exhibition, "Alternative Bookworks" (w/ Bev Tosh), Muttart Public Art Gallery, Calgary, April 2-May 9, 1998.

ANTHOLOGIES, COLLECTIONS AND OTHER MEDIA

- Eleven sections from *High (bridi) Tea* in *West Coast Line Number 33 Winter 2001*. 


• from *Diamond Grill* (6 sections: “In the Diamond, at the end of,” “Those doors took quite a beating,” Famous Chinese Restaurant is the name of,” “On the edge of Centre,” “I hardly ever fo into King’s,” and “You never taught me how”) in *Intersections: Fiction and Poetry from the Banff Centre for the Arts*. Banff: Banff Centre Press, 2000.


• "my father hurting" (from *Waiting for Saskatchewan*) in *Endless Possibilities* ed. by Arnold Toutant et al (Oxford University Press, 1998).

• "When I was Eight" in *Childhood Misconceptions* edited by Edgar Arceneaux (Banff, Banff Centre for the Arts, 1998):11.


• *ten61*, a collection of creative writing from the University of Calgary winter 1997.

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• Barry, James, ed., *Coast to Coast: Canadian Stories, Poetry, Non-Fiction, Drama* Toronto, Nelson Canada, 1995.
• *Coming to Gum San*, a social history textbook, D.C. Heath Canada Ltd. 1995.
CRITICAL PROSE

- "Is a Door a Word?" *Mosaic* Vo.37 No.4 December 2004: 39-70.
- "Loose Change (A Molecular Poetics)." *Hole* No.6, Summer, 1996.
- "Poetics of the Potent" in *Open Letter* Ninth Series, Number 2, Spring 1995: 75-87.

REVIEWS & INTERVIEWS

- Interview with Leung Ping Kwan for special issue on Hong Kong, *West Coast Line* #21 (30/3), Winter 1996-97.
• Review of *Azure Blues* by Gerry Gilbert. *Journal of Canadian Poetry* (Fall, 1993)
• Review of *Dancing Table* by R.A. Simpson and *Selected Poems* by Elizabeth Riddell. *Span* (Australia), Fall, 1992).
• Review of *gifts: The Martyrology Book(s) 7 & by bp Nichol. Journal of Canadian Poetry* (Fall, 1992).
• "Language in Revolution," CV II, Vol. 6, No.4, August 1982: 3.
ITEMS ABOUT (selected)

- www.library.utoronto.ca/canpoetry/wah.
- Entry in The Dictionary of Literary Biography by Laurie Ricou, University of B.C., 1988, pp.369-373.