

## BIBLIOGRAPHY – FRED WAH

Please note that the following bibliography covers the time period leading up to and including the poet's term as Parliamentary Poet Laureate. The bibliography does not include works published after the Poet Laureate's term has ended.

### BOOKS (POETRY, FICTION, CRITICISM)

- *The False Laws of Narrative: The Poetry of Fred Wah*, selected with an introduction by Louis Cabri, Laurier Poetry Series, 2009.
- *is a door*. Vancouver: Talonbooks, 2009.
- *Sentenced to Light*. Vancouver: Talonbooks, 2008.
- *Isadora Blue*. Victoria: La Mano Izquierda Impresora, 2005.
- *Faking It: Poetics and Hybridity*. Edmonton; NeWest Press, 2000.
- *Diamond Grill*. Edmonton: NeWest Press, 1996.
- *Alley Alley Home Free*. Red Deer: Red Deer College Press, 1992.
- *So Far*. Vancouver: Talonbooks, 1991.
- *Limestone Lakes Utaniki*. Red Deer: Red Deer College Press, 1989.
- *Music at the Heart of Thinking*. Red Deer: Red Deer College Press, 1987.
- *Rooftops*. Maine: Blackberry Books, 1987 and Red Deer: Red Deer College Press, 1988.
- *Waiting For Saskatchewan*. Winnipeg: Turnstone Press, 1985.
- *Grasp The Sparrow's Tail*. Kyoto, 1982.
- *Breathin' My Name With a Sigh*. Vancouver: Talonbooks, 1981. Republished digitally: [http://www.ccca.ca/history/ozz/english/books/breathin\\_my\\_name/breathin\\_title.html](http://www.ccca.ca/history/ozz/english/books/breathin_my_name/breathin_title.html)
- *Owners Manual*. Lantzville: Island Writing Series, 1981.
- *Loki is Buried at Smoky Creek: Selected Poetry*. Vancouver: Talonbooks, 1980.
- *Pictograms from the Interior of B.C.* Vancouver: Talonbooks, 1975.
- *Earth*. Canton N.Y.:Institute of Further Studies, 1974.
- *Tree*. Vancouver: Vancouver Community Press, 1972.
- *Among*. Toronto: Coach House Press, 1972.
- *Mountain*. Buffalo: Audit Press, 1967.
- *Lardeau*. Toronto: Island Press, 1965.

### BOOKS AND BROADSIDES (SPECIAL EDITIONS)

- "is a door," *Poetry in Motion*, BC Transit, 2010.
- *Articulations*, Vancouver: Nomados: 2007. chapbook, 38 pp.
- *All Americans*. Calgary: housepress, 2002. chapbook, 8 panels.
- *High (Bridi) Tea*, with Haruko Okano, 32 pp. Vancouver: Powell Street Festival, August 2001.

- *High (Bridi) Tea*, with Haruko Okano, 32 pp. Vancouver: Grunt Gallery, November 2000.
- *A Handfull of Poems*. 11 pp. Vancouver: Simon Fraser University, October 2000.
- "High(brid)Tea." Publications for a collaborative performance with Haruko Okano. Banff and Vancouver, 1998-99-2000.
- *Was Eight*. Banff: Banff Centre for the Arts, 1998. Chapbook. Limited ed.
- card-poem to document *Articulations*, a collaborative installation with Bev Tosh, 1998.
- "Moon Dog," *Poetry in Motion*, Calgary Transit, 1994.
- *Snap*. Vancouver: PomFlits Limited edition, 1992.
- "Dead in My Tracks," a draft for classroom use published by Roy Miki, Simon Fraser University, Spring 1990.
- "Exits and Entrances to Rushdie's Sentences." Edition of app. 20 designed and published by Peter Bartl's Graphic Design class at University of Alberta, Winter 1988.
- "Scree-Sure Dancing." Edition of app. 20 designed and published by Jorge Frascara's Graphic Design class at University of Alberta, Winter 1988.
- "Music at the Heart of Thinking Eighty Something." Single folded page designed and published by James Holroyd, Red Deer 1988.
- "Limestone Lakes Utaniki." Edition of 8 designed and published by James Holroyd, Red Deer 1988.
- "Stomach." Broadside. Vancouver: Slug Press, July 1981.
- "All the Maps." Broadside. Island Magazine, Lantzville: Island Press, November 1981.
- "Am Osprey." Broadside. Vancouver: Slug Press, n.d.
- *Breathin' My Name With A Sigh*. "First Draft," January 1978, "Second Draft," January 1979. Coach House Press Manuscript Editions, Toronto: Coach House Press.
- "Snow Fall." Post-card. Castlegar, 1977.

## EDITED

- Poetry editor, *The Literary Review of Canada*, 2003-2005.
- With Roy Miki, *Beyond the Orchard*, a collection of essays on bpNichol's *The Martyrology* (Vancouver, *West Coast Line* H Project, 1997).
- With Roy Miki, *Colour. An Issue*, a special issue of *West Coast Line* #13-14, Spring-Fall 1994.
- Editorial Board, *Ariel* (Calgary). 1992-1995.
- Editorial collective, *Appropriate Voice*, a newsletter for racial minority writers in Canada. 1992-1993.
- With Susan Rudy Dorscht and Ashok Mathur, *Interventing the Text: The Calgary Conference, May 1991* as *Open Letter* Eighth Series, Nos.5-6, Winter-Spring 1993.
- *ORAL ANT* *Interventing the textHOLOGY*, a reading anthology for "Interventing the Text: a symposium on the politics of text," University of Calgary, May 2-4, 1991. With Ashok Mathur.

- *Swift Current*. The SwiftCurrent Anthology. Toronto: Coach House Press, 1986. With Frank Davey.
- *Net Work*. Selected Writing of Daphne Marlatt. With introduction. Vancouver: Talonbooks, 1980.
- Editor, with Mark Mealing, of a special issue of *Contemporary Verse II* featuring "Poetry from the Kootenays," Vol.4, No.3, Fall 1979.
- *Place, Anyplace*. An Anthology of Photographs and Writing from the Kootenays. Castlegar: Cotinneh Books, 1973.
- Associate Editor, *Open Letter* (Toronto). 1970-present.
- Editor, *Scree* (South Slokan). 1972-1974.
- Associate Editor, *Magazine of Further Studies* (Buffalo). 1966-1970.
- Assistant Editor, *Niagara Frontier Review* (Buffalo). 1965-1966.
- Editor, *Sum* (Albuquerque and Buffalo). 1963-1966.
- Associate Editor, *Tish* (Vancouver). 1961-1963.

### CREATIVE WRITING IN PERIODICALS (RECENT)

- Three poems in *Open Letter*, Twelfth Series, No.8, Spring 2006: 31-34.
- Four poems, "tOOl fOOd" in *Public 30*, "Eating Things," ed. by Scott Toguri MacFarlane, Winter 2004: 173-179.
- Two poems in *Poesia Do Mundo/3*. Coimbra: University of Coimbra (Portugal), 2002:68-71.
- ArtKnot 79 "Cat's Cradle" in *The Capilano Review*, Series 2:34, Spring 2001
- One poem in *Tish Happens*, a chapbook published for this special event in Vancouver, October, 2001.
- One poem, "Singing lesson" in *Ricepaper* v7.2.
- ten poems in *Sagetrieb*. Orono: National Poetry Foundation, 2001.
- five poems (MHT 130-134) for a special issue of *Prairie Fire* on David Arnason. (Vol.22, No. 1. May, 2001).
- three poems for *Race Poetry, Eh?* (ed. Ashok Mathur), a special issue of *Prairie Fire* (Vol.21, No. 4., March 2001).
- documentation of *Limestone Lakes Utanik* in *Photographic Encounters; The edges and Edginess of Reading Prose Pictures and Visual Fictions*. Edmonton and Kamloops: The University of Alberta Press and Kamloops Art Gallery, 2000: 214-215.
- a suite of six poems, "Lullabye and Sea," commissioned for the exhibition catalogue *By Land and Sea (Prospect and Refuge)* by Marian Penner Bancroft. North Vancouver: Presentation House Gallery, 2000.
- six poems for a special issue of "East-Asian-Canadian Writing," *Canadian Literature* (Winter 1999).
- three poems in *Filling Station*. #17 (December 1999): 6-8.
- nine poems in *Matrix*. 54 (1999): 24-25.

- two poems in *Salt*. V.12: 331-333.
- eight poems in *Interlope* #4 (November 1999): 60-67.
- eleven poems in *The East Village Poetry Web* Vol.4, 1998, (<http://www.theeastvillage.com/tc/wah/a.htm>) Special Canadian Edition ed. by Jack Kimball & David Bromige.
- six poems in *Xconnect* #4, Fall '98, (<http://ccat.sas.upenn.edu/xconnect/v4/i2/g/contents.html>).
- *Absinthe*, Vol 10, #1, Winter 1998, "Music at the Heart of Thinking" #'s 117 and 120, "Roy Kiyooka Jumped Calgary."
- *Xcp: Cross Cultural Poetics* 3, October 1998, "China Journal".
- *Philly Talks* #7, November 1998, Brian Kim Stefans & Fred Wah (ArtKnot 56, 58, and 81; "Warp Body"; "Nose Hill 1"; Music at the Heart of Thinking 124 & 127; plus dialogue between Stefans and Wah), Philadelphia, Kelly Writers House, Louis Cabri Ed.
- Exhibition, "Alternative Bookworks" (w/ Bev Tosh), Muttart Public Art Gallery, Calgary, April2-May9, 1998.

## ANTHOLOGIES, COLLECTIONS AND OTHER MEDIA

- *Encyclopedia*, ed. by Tisa Bryant, Brown University, 2006: 1.
- *Open Field: 30 Contemporary Canadian Poets* edited by Sina Queryas, Persea Books, New York, 2005: 223-231.
- "Father/Mother Haibun 4" in <http://www.parl.gc.ca/About/Parliament/Poet/poems.asp?language=E&m=4&id=4&id3=2&id2=4>, 2004.
- *Strike the Wok: An Anthology of Contemporary Chinese Canadian Fiction* edited by Lien Chao and Jim Wong-Chu. Tsar Publications, Toronto, 2003:198-202.
- *A New Anthology of Canadian Literature in English* edited by Donna Bennett and Russell Brown, Toronto; Oxford University Press, 2002: 828-842.
- *Canadian Poets X 3* edited by Gary Geddes, Toronto: Oxford University Press, 4th edition, 2001: 271-283.
- *The New Long Poem Anthology*, second edition, edited by Sharon Thesen, Vancouver: Talonbooks, 2001: 423-436.
- "Dada Anna Blue," in the anthology *Why I Sing the Blues*, ed. By Jan Zwicky and Brad Cran. Vancouver; Smoking Lung Press, 2001: 84-85.
- *The Dominion of Love* edited by Tom Wayman. Madeira Park: Harbour Publishing, 2001.
- "Play," a statement in *First Chapter: The Canadian Writers Photography Project*, ed. by Don Denton, Banff Centre Press, 2001: 106.
- Seven sections from *Diamond Grill* in *Great Stories from the Prairies* ed. By Birk Sproxton. Calgary: Red Deer Press, 2000: 148-154.
- Eleven sections from *High (bridi) Tea* in *West Coast Line Number 33 Winter 2001*.

- “To Anna Bloom.” in *A-----N-----N-----A !* (Kurt Schwitters’ poem “An Anna Blume” 154 poetical translations from 137 countries and audio composition on CD). Lüneberg: Edition Postscriptum zu Klampen Verlag, 2000: 101.
- “Nana Dada Anna Bloom” in *Anna Blume und zurück*. Germany: Wallstein Verlag, 2000.
- a suite of six poems, “Lullabye and Sea,” commissioned for the exhibition catalogue *By Land and Sea (Prospect and Refuge)* by Marian Penner Bancroft. North Vancouver: Presentation House Gallery, 2000.
- from *Diamond Grill* (6 sections: “In the Diamond, at the end of,” “Those doors took quite a beating,” Famous Chinese Restaurant is the name of,” “On the edge of Centre,” “I hardly ever fo into King’s,” and “You never taught me how”) in *Intersections: Fiction and Poetry from the Banff Centre for the Arts*. Banff: Banff Centre Press, 2000.
- documentation of *Limestone Lakes Utanik* in *Photographic Encounters; The edges and Edginess of Reading Prose Pictures and Visual Fictions*. Edmonton and Kamloops: The University of Alberta Press and Kamloops Art Gallery, 2000: 214-215.
- from *Diamond Grill* (2 sections: “Mixed Grill,” and “Famous Chinese Restaurant is the name of”) in *Food Culture: Tasting Identities and Geographies in Art*. Toronto; YYZ Books, 1999.
- *Threshold: An Anthology of Contemporary Writing from Alberta*. Edmonton: The University of Alberta Press, 1999: 183-186.
- *Swallowing Clouds: An Anthology of Chinese-Canadian Poetry*. Vancouver: Arsenal Pulp Press, 1999: 254-257.
- "my father hurting" (from *Waiting for Saskatchewan*) in *Endless Possibilities* ed. by Arnold Toutant et al (Oxford University Press, 1998).
- "When I was Eight" in *Childhood Misconceptions* edited by Edgar Arceneaux (Banff, Banff Centre for the Arts, 1998):11.
- *Harmony*, companion to the exhibit *Them=Us: Photographic Journeys Across our Cultural Boundaries*, MacMillan, 1998: 58.
- *Swallowing Clouds: An Anthology of Chinese-Canadian Poetry*. Vancouver: Arsenal Pulp Press, 1999: 254-257.
- Banting, Pamela, ed. *Fresh Tracks: Writing the Western Landscape*. Victoria, Polestar Books, 1998.
- Besner, Neil, Deborah Schnitzer, and Alden Turner, eds., *Uncommon Wealth: An Anthology of Poetry in English* Oxford University Press, Toronto, 1997.
- *ten61*, a collection of creative writing from the University of Calgary winter 1997.
- *Anecdotal Waters*, a book project with Mireille Perron and Paul Woodrow, Calgary, 1996.
- *Quiet Fire: A Historical Anthology of Asian American Poetry 1892-1970* edited by Juliana Chang, Asian American Writers Workshop, New York, 1996.
- *Making a Difference: Canadian Multicultural Literature* edited by Smaro Kamboureli, Oxford University Press, Toronto, 1996: 158-62.

- *Premonitions: The Kaya Anthology of New Asian North American Writing* edited by Walter K. Lew (New York, Kaya Productions, 1995) 269-282.
- Barry, James, ed., *Coast to Coast: Canadian Stories, Poetry, Non-Fiction, Drama* Toronto, Nelson Canada, 1995.
- *Coming to Gum San*, a social history textbook, D.C. Heath Canada Ltd. 1995.
- Ramraj, Victor, ed. *Concert of Voices: An Anthology of World Writing in English* Peterborough: Broadview Press, 1995.
- New, W.H., ed. *Inside the Poem*. Toronto: Oxford University Press, 1992.
- Ouriou, Susan, ed. *An Anthology of Literary Translations*. Calgary: Association of Translators and Interpreters of Alberta, 1992.
- Wong-Chu, Jim and Bennett Wong, eds. *Many Mouthed Birds, An Anthology of Chinese-Canadian Writing*. Vancouver: Douglas and McIntyre, 1991.
- Thesen, Sharon, ed. *The Contemporary Canadian Long Poem*. Toronto: [Coach House Press](#), 1991.
- Svendsen, Linda, ed. *Words We Call Home*. Vancouver: UBC Press, 1990.
- van Herk, Aritha, ed. *Alberta Rebound*. Edmonton: [NeWest Press](#), 1990.
- Hancock, Geoff, ed. *Singularities*. Windsor: Black Moss Press, 1990.
- Banks, Russell, Michael Ondaatje and David Young, eds. *Brushes With Greatness*. Toronto: [Coach House Press](#), 1989.
- Safarik, Allan, ed. *Vancouver Poetry*. Winlaw: Polestar Books, 1986.
- Woodcock, George, ed. *British Columbia: A Celebration* ed. by Edmonton: Hurtig Publishers, 1983.
- Bowering, George, ed. *The Contemporary Canadian Poem Anthology*. Toronto: [Coach House Press](#), 1983.
- Atwood, Margaret, ed. *The New Oxford Book of Canadian Verse*. Toronto: Oxford University Press, 1982.
- Page, P.K., ed. *To Say The Least*. Toronto: Press Porcepic, 1979: 56.
- Miki, Roy, ed. *Six B.C. Poets*, a series of six broadsides. Vancouver: Talonbooks, 1978.
- Skelton, Robin and Charles Lillard, eds. *The Malahat Review*, #45, January 1978.
- Candelaria, Fred, ed. *New: West Coast*. *West Coast Review*, XII/2, 1977 and Intermedia Books.
- Bisset, Bill, ed. *End Uv Th World Speshul* ed. Vancouver: blewointmentpress, 1977.
- Ellis, Patricia and Sandy Wilson, eds. *Western Windows* Vancouver: Comcept Press, 1977.
- Davey, Frank, ed. *Tish No.1-19* ed. Vancouver: Talonbooks, 1975.
- Atwood, Margaret, et al., eds. A special Canadian issue of *Boundary 2*, Vol.III, No.1, Fall 1974.
- Wah, Fred, ed. *Place...Anyplace and Get Lost: An Anthology of Kootenay Words and Pictures* Castlegar: CoTinneh Books, 1973.
- Souster, Raymond, ed. *New Wave Canada*. Toronto: Contact Press, 1966.

## CRITICAL PROSE

- "Is a Door a Word?" *Mosaic* Vo.37 No.4 December 2004: 39-70.
- "(Re-) Inventing the Wild in West." *Zeitschrift für Kanada-Studien*, 2002, 22. Jahrgang Nr. 1-2, Band 41: 7-17.
- Introduction to *Completed Field Notes: The Long Poems of Robert Kroetsch*. Edmonton; University of Alberta Press, 2000: ix-xvi.
- "Speak My Language: Racing the Lyric Poetic." *West Coast Line* No. Twenty-Four (31/3) Winter 1997-98, "Sitelines" issue.
- "Half-Bred Poetics" in "HypheNation," a special of *Absinthe*, Winter 1997.
- "Loose Change (A Molecular Poetics)." *Hole* No.6, Summer, 1996.
- "Poetics of the Potent" in *Open Letter* Ninth Series, Number 2, Spring 1995: 75-87.
- "Cohen's Noos," Special issue of *Canadian Poetry* No.33, Fall/Winter, 1993:100-107.
- "Artists Writing Artists" with Mireille Perron, Amy Gogarty, David Garneau, Lorne Falk, and Rob Milthorp, a discussion. *Open Letter* 8th Series, Nos. 5&6, Winter-Spring 1993:19-34.
- "Faking It." *West Coast Line* No. Ten (27/1) Spring 1993:30-33.
- "A Poetics of Ethnicity," *Twenty Years of Multiculturalism: Successes and Failures*, Stella Hryniuk, ed.(Winnipeg: St. John's College Press, 1992): 99-110.
- "Making Stranger Poetics." *Span*, Australia, Winter 1991.
- "Bowering's Lines." *Essays in Canadian Writing*, No.38, Summer 1989: 101-106.
- "Contemporary Saskatchewan Poetry." A slightly edited version of an earlier article. *Writing Saskatchewan*, ed. by Kenneth G. Probert. Regina: Canadian Plains Research Center, University of Regina, 1989: 54-62.
- "Subjective As Objective: The Lyric Poetry of Sharon Thesen." *Essays in Canadian Writing*, No.32, Summer 1986: 114-121.
- "Which At First Seems To Be A Going Back For Origins." An essay on some American women writers, *Amazing Space*. Edited by Smaro Kamboureli and Shirley Neuman. Edmonton: Longspoon Press and [NeWest Press](#), 1986: 374-379.
- "Making Strange Poetics," *Open Letter* 6/2-3, Summer-Fall 1985: 213-221.
- "Contemporary Saskatchewan Poetry." *Essays on Saskatchewan Writing*, ed. by Ed Dyck. Regina: Saskatchewan Writers Guild, 1986: 197-219.

## REVIEWS & INTERVIEWS

- Review of *Crazy Melon and Chinese Apple: The Poems of Frances Chung*, *Amerasia Journal*, Vol.27, No.1, 2001: 120-122.
- "Philly Talks Back" in *Philly Talks* #6, October 1998:2 .  
Review of *Gingko Kitchen* by Louise Bak. *Rice Paper*, Vol.4, No.2 1998.
- Interview with Leung Ping Kwan for special issue on Hong Kong, *West Coast Line* #21 (30/3), Winter 1996-97.

- Review of *Dreams in Harrison Railroad Park* by Nellie Wong, *Under Flag* by Myung Mi Kim, and *Sphericity* by Mei-mei Berssenbrugge. *Small Press Trade*, Summer 1996.
- Review of *Jamelie—Jamila Project* by J. Hassan and J. Ismail. *Border Crossings*, Summer 1993: 61.
- Review of *Azure Blues* by Gerry Gilbert. *Journal of Canadian Poetry* (Fall, 1993)
- Review of *Dancing Table* by R.A. Simpson and *Selected Poems* by Elizabeth Riddell. *Span* (Australia), Fall, 1992).
- Review of *gifts: The Martyrology Book(s) 7 &* by bp Nichol. *Journal of Canadian Poetry* (Fall, 1992) .
- Review of *Saving Face* by Roy Miki. "The Beat of the Word," *Border Crossings*, Summer 1991: 33-34.
- "Oh Aritha," response to Aritha van Herk's *Places Far From Ellesmere*. *Forewords*, Fall 1990: 20.
- Review of Tsunami Editions. *West Coast Line*, No.1, Spring 1990: 147-151.
- Review of Anne Szumigalski's *Dogstones*. *Prairie Fire*, Vol.IX No.3, Autumn 1988: 116-118.
- "From Aleph to Merz," a review of Colin Morton's *The Merzbook* and Colin Browne's *AbrahamBooks in Canada*, Vol.17, No.4, May 1988: 27.
- "Oranges and Onions," a review of Yehuda Amichai's *Travels*, Janice Kulyk Keefer's *White of the Lesser Angels*, and Frank Davey's *The Abbotsford Guide to India*. *Books in Canada*, Vol.16, No.2, March 1987: 32-34.
- Review of *Alchemist 9*. *Canadian Literature*, Vol.III., No.108, Spring 1986: 150-152.
- Review of Andrew Suknaski's *Montage for an Interstellar Cry* and E.F. Dyck's *The Mossbank Canon*. *Books in Canada*, Vol 12, No.4, April, 1983 (mistakenly attributed to Robert Kroetsch).
- Review of *Considering How Exaggerated Music Is* by Leslie Scalapino. *Brick* #18, Spring 1983: 8-9.
- "Standing and Watching the Writing Writing," on the writing of Nicole Brossard, *la nouvelle barre du jour* (Montreal) #118-119, Novembre 1982: 156-158. (invited).
- "Language in Revolution," *CV II*, Vol. 6, No.4, August 1982: 3.
- Review of *The Sad Phoenician* by Robert Kroetsch. *Periodics* (Seattle and Vancouver) #7-8, Winter 1981: 180-181.
- "To Locate," review of *Songs and Speeches* by Barry McKinnon. *Open Letter* 3/7, Summer 1977: 110-111.



## ITEMS ABOUT (selected)

- Susan Rudy, “Fred Wah – Among,” in *Writing in Our Time: Canada’s Radical Poetries in English (1957-2003)* by Pauline Butling and Susan Rudy, Wilfrid Laurier University Press, 2005: 103-114.
- Interview (“Fred Wah on Hybridity and Asianicity in Canada”) by Susan Rudy in *Poet’s Talk*, University of Alberta Press, 2005: 143-169.
- [www.library.utoronto.ca/canpoetry/wah](http://www.library.utoronto.ca/canpoetry/wah).
- Iyko Day. “Interventing Innocence: Race, 'Resistance,' and the Asian North American Avant-Garde” in *Literary Gestures: The Aesthetic in Asian American Writing*, Temple University Press, 2005.
- Cabri, Louis. “Diminishing the Lyric I’: Notes on Fred Wah & the Social Lyric.” *Open Letter* 12.3 (Fall 2004): 77-91.
- Kamboureli, Smaro. “Faking it: Fred Wah and the postcolonial imaginary.” *Études canadiennes/Canadian Studies: revue interdisciplinaire des études canadiennes en France (Assn Française d’Études Canadiennes, Talence)* 54 (2003): 115–32.
- Julie McGonegal. "Hyphenating the Hybrid 'I': (Re)Visions of Racial Mixedness in Fred Wah's *Diamond Grill*. *Essays in Canadian Writing* 70 (Winter 2002); 177-195.
- Cynthia Sugars. ““The Negative Capability of Camouflage’: Fleeing Diaspora in Fred Wah’s *Diamond Grill*.” *Studies in Canadian Literature* 26:1 (2001): 27-45.
- Interview by Lola Tostevin in *Dream Elevators: Interviews with Canadian Poets* ed. By Beverley Daurio. Toronto: Mercury Press, 2000: 167-186.
- Deborah Keahey. “Fred Wah’s *Alley Alley Home Free*,” in her *Making It Home: Place in Canadian Prairie Literature*. Winnipeg: University of Manitoba Press, 1998:151-156.
- Charlene Diehl-Jones. *Fred Wah and His Works* ECW Press, Toronto, 1997.
- Jeff Derksen, “Making Race Opaque: Fred Wah’s Poetics of Opposition and Differentiation.” *West Coast Line*, 29/3, Winter 1995-96:63-76.
- Entry in *The Dictionary of Literary Biography* by Laurie Ricou, University of B.C., 1988, pp.369-373.