

Louise Bernice Halfe – Sky Dancer

Veillez noter que cette bibliographie comprend les livres et anthologies publiés de Mme Halfe jusqu'au début de son mandat, le 1er janvier 2021. Cette liste sera périodiquement mise à jour tout au long de son mandat.

Livres

Bear Bones & Feathers. Regina, Coteau Books, 1994. Redistribution et republication prévues par Brick Books; aucune date n'a été confirmée.

Blue Marrow. Regina, Coteau Books, 2004. Redistribution et republication prévues par Kegedionce Press, 2021.

The Crooked Good. Regina, Coteau Books, 2007. Redistribution et republication prévues par Kegedionce Press, 2021.

Burning In This Midnight Dream. Regina, Coteau Books, 2016. Redistribution et republication prévues par Brick Books, 2021.

Sôhkêyihta: The Poetry of Sky Dancer Louise Bernice Halfe, textes choisis avec introduction de David Gaertner. Waterloo, Ont., Wilfred Laurier Press, 2018.

awâsis – kinky and disheveled. Kingston, Ont., Brick Books, 2021.

Recueils

Writing the Circle: Native Women of Western Canada, Jeanne Perreault and Sylvia Vance (dir.). Edmonton, NeWest Press, 1990.

Residential Schools: The Stolen Years, Linda Jaine (dir.). Saskatoon, University of Saskatchewan, Extension Press, 1993.

Vintage 92: Prize Winning Poems from the League of Canadian Poetry, Blaine Marchand (dir.). Victoria, C.-B., SONO Press, 1993.

Gatherings: Volume V: Celebrating the Circle – Recognizing Women and Children in Restoring the Balance, numéro spécial de ***The En'owkin Journal of First North American Peoples,*** automne 1994.

Windhorse Reader: Choice Poems of '94. 2^e éd. Yarmouth, N.-É., Samurai Press, 1994.

Border Lines: Contemporary Poems in English, J.A. Wainwright et al. (dir.). Toronto, Copp Clark Ltd., 1995.

Writing Home: a PEN Canada Anthology, Constance Rooke (dir.). Toronto, McClelland and Stewart, 1997.

Reinventing the Enemy's Language: Contemporary Native Women's Writing of North America, Joy Harjo and Gloria Bird (dir.). New York, W.W. Norton & Company, 1997.

A Matter of Spirit: Recovery of the Sacred in Contemporary Canadian Poetry, Susan McCaslin (dir.). Victoria, C.-B., Ekstasis Editions, 1998.

An Anthology of Canadian Native Literature in English, Daniel David Moses & Terry Goldie (dir.). 2^e éd. Toronto, Oxford University Press, 1998.

Visit Teepee Town: Native Writing After the Detours, Diane Glancy & Mark Nowak (dir.). Minneapolis, Minnesota, Coffee House Press, 1999.

Gatherings: Volume X: A Retrospective of the First Decade, numéro spécial de ***The En'owkin Journal of First North American Peoples***, automne 1999.

Sundog Highway: Writing from Saskatchewan, Larry Warwaruk (dir.). Regina, Coteau Books, 2000.

Introduction to Literature, Isobel Finlay (dir.). University of Saskatchewan, 2001.

Native Poetry In Canada: A Contemporary Anthology, Jeannette C. Armstrong & Lally Grauer (dir.). Toronto, Broadview Press, 2001.

First Voices, First Words, numéro spécial de ***Prairie Fire: A Canadian Magazine of New Writing***, vol. 22, n^o 3, automne 2001.

15 Canadian Poets x 3, Gary Geddes (dir.). 4^e éd. [Toronto], Oxford University Press, 2001.

Queen's feminist review, vol. 12, 2004.
(nouveau poème)

Tourism Saskatchewan, 2005.
Mgmcommunications.

The Souls of the dead are taking the best seats: 50 World Poets on War, Angus Calder et Beth Junor (dir.). Édimbourg, Écosse, Luath Press, 2005.

The March Hare Anthology, Adrian Fowler (dir.). St. John's, T.-N.-L., Breakwater Books, 2007.

Recueil de poèmes de la Writers Guild of Alberta « **Take the Poetry Route** ». Edmonton City Transit, 2008.

The Journals of Knud Rasmussen: a Sense of Memory and High-Definition Inuit Storytelling, Gillian Robinson (dir.). Montréal, Isuma, 2008.

An Anthology of Canadian Native Literature in English, Daniel David Moses, Terry Goldie et Armand Garnet-Ruffo (dir.). 4^e éd. Toronto, Oxford University Press, 2013.
(nouveau poème)

Gathered Light: The Poetry of Joni Mitchell's Songs, Lisa et John Sornberger (dir.). Toronto, Sumach Press, 2013.
(nouveau poème)

Introducing the up-and-comers issue, numéro spécial de l'**ARC Poetry Magazine**, Arc 73, 2014.

Poetry Only, numéro de **CV2: The Canadian Journal of Poetry and Critical Writing**, vol. 37, n^o 4, printemps 2015.

Indigenous Perspectives, numéro spécial de **The Malahat Review**, n^o 197, 2016.

ndncountry, numéro conjoint de **Prairie Fire** et de **CV2**, vol. 41, n^o 2, automne 2017.

kisikâciwan: Indigenous Voices from Where the River Flows Swiftly, Jesse Rae Archibald-Barber (dir.). Regina, University of Regina Press, 2018.

Brick – a Literary Journal, vol. 103, été 2019.

Indigenous Writers and Storytellers, numéro spécial de **Grain: the Journal of eclectic writing**, vol. 46, n^o 5, été 2019.

Best Canadian Poetry, 2020, Anita Lahay, Amanda Jernigan, Marilyn Dumont (dir.). Ottawa, Biblioasis, 2020.

We Are One: Poems from the Pandemic, George Melnyk (dir.). Calgary, Bayeux Arts, 2020.