Reading Pierre DesRuisseaux

Though a poet of the precise breath, the needling eye, epigram & "le mot juste,"

the stringent words slipped through teeth and lips, teased off the tongue,

and vented from irrefutably purifying lungs, Pierre DesRuisseaux

delivers surprising light-oceanic brilliance, illuminations inextricably interwoven

like sunlit wave splashing upon sparkling wave--

so much light, plain light, that he is strictly blind to status and states,

and so disregards hierarchy and bias, borders and castes....

He knows that to be naked is to be.

He seeks out passwords from Heaven, and so his poems flow

beneath the sky like streams about stones, incessant, for the blood of Liberty is ink, and you'll never find leaves

more urgent than his. His lines move sleek as serpents,

and as voracious as an "ado," wanting to treat and taste

the Truth. Thus, though flesh is irreducibly fragile,

and pages suffer erosion, his words stay with us as open waves,

the tidings of light-the dawn sea as an extra gold mine, or a lighthouse set eternally ablaze.

© George Elliott Clarke 7th Parliamentary Poet Laureate (2016-17)