

D.A. Lockhart

D.A. Lockhart is the author of nine books, including: *Breaking Right* (Porcupine's Quill, 2021); *Bearmen Descend Upon Gimli* (Frontenac House, 2021); and *Go Down Odawa Way* (Kegedonce Press, 2021). His work has appeared in *Best Canadian Poetry in English 2019*, *TriQuarterly*, *ARC Poetry Magazine*, *Grain Magazine*, *Belt* and *The Malahat Review*, among many. His work has garnered multiple Pushcart Prize nominations, a Ray Souster Award Shortlist and a ReLit Award Shortlist. Lockhart is a graduate of the Indiana University-Bloomington MFA in Creative Writing, where he held a Neal-Marshall Fellowship in Fiction. He is a Turtle Clan member of Eelünaapéewi Lahkéewiit (Lenape) and a registered member of the Moravian of the Thames First Nation. He is the publisher at Urban Farmhouse Press and the Poetry Editor at the Windsor Review.

Blue Hole of Prairietown, Indiana

All stories, all portions we measure
our time stretches from places
that divide waters, from carrod
and karstian fractures in the crust.
We place ourselves in relation
to water, admire the sun as it
bounces back, speak of that
which is lost to immeasurable depths:
locomotives, lovers in a car,
playful children never returned.

Out of it, too rises warnings
of hungry catfish, the way of out
flow wind turbine replenished plates
poisons it, the slow demise
of sweet cold water at the fringes
of where we understood
the kingdom of man to end.

Perhaps mastodons fell in here.
Like it was the reception of Tecumseh's
comet, the pit from which Harrison
drew rage to slaughter Lenape women
and children. Above this Vigo county
roadside know that it is quiet, spare
for the rapturous blackbirds and rustle
of cardboard thick tall grasses. Know

what we put in far outweighs the sight
of that which myth carries beyond here.

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